COURSE OUTLINE: GAS105 - FILM APPRECIATION

Prepared: General Arts and Science Department
Approved: Karen Hudson - Dean

Course Code: Title	GAS105: FILM APPRECIATION
Program Number: Name	
Department:	GENERAL ARTS & SCIENCE
Academic Year:	2025-2026
Course Description:	This introduction to movies will provide an opportunity to understand the importance of visual creativity in human affairs. The students will gain the capacity to recognize and evaluate artistic creativity of film and film production. Through viewing, discussing, and presenting, students will gain an aesthetic appreciation for the arts.
Total Credits:	3
Hours/Week:	3
Total Hours:	42
Prerequisites:	There are no pre-requisites for this course.
Corequisites:	There are no co-requisites for this course.
Substitutes:	GAS100, OEL845
Essential Employability Skills (EES) addressed in this course:	EES 1 Communicate clearly, concisely and correctly in the written, spoken, and visual form that fulfills the purpose and meets the needs of the audience. EES 2 Respond to written, spoken, or visual messages in a manner that ensures effective communication. EES 6 Locate, select, organize, and document information using appropriate technology and information systems. EES 10 Manage the use of time and other resources to complete projects.
General Education Themes:	Arts in Society Social and Cultural Understanding
Course Evaluation:	Passing Grade: 100%, D A minimum program GPA of 2.0 or higher where program specific standards exist is required for graduation.
Books and Required Resources:	No textbook is required A pair of headsets and a USB external hard drive

Course Outcomes and Learning Objectives:	**Course Outcome 1**	**Learning Objectives for Course Outcome 1**
	1. Understand the	1.1 Distinguish the different professional roles in the film

	complexity of the film production process.	production industry and their specific contribution to the production process: writer, producer, director, cast, and crew. 1.2 Discriminate the three phases of the production process: pre-production, shooting, postproduction. 1.3 Discriminate film categories and film genres. 1.4 Be aware of the legal implications of the production process: intellectual properties, contractual issues.
	Course Outcome 2	**Learning Objectives for Course Outcome 2**
	2. Realize the importance of a well-crafted, well narrated, and attractive story in the creation of films.	2.1 Identify the themes of the story. 2.2 Identify the story genre: fiction narrative and non-fiction stories. 2.3 Recognize the different parts of a film story. 2.4 Analyze the point of view of the film narrative. 2.5 Describe the main features of the characters and their influence to resolve the conflict. 2.6 Discriminate different ways to present the plot. 2.7 Write a treatment to communicate a film story.
	Course Outcome 3	**Learning Objectives for Course Outcome 3**
	3. Investigate film adaptation.	3.1 Practice visualizations to record memories and read material. 3.2 Translate ideas and thoughts into images and words using draws, and verbal elaboration. 3.3 Write treatment and storyboards based on a short story or a song lyric.
	Course Outcome 4	**Learning Objectives for Course Outcome 4**
	4. Appreciate and practice creative and technical aspects of film editing.	4.1 Identify the most common types of editing. 4.2 Realize the crucial role of editing in visual storytelling. 4.3 Use the learned techniques to edit a short sequence of film.
	Course Outcome 5	**Learning Objectives for Course Outcome 5**
	5. Analyze and practice film reviews.	5.1 Identify analytical categories of a film review. 5.2 Read and compare professional film reviews. 5.3 Consider the audience of a film review. 4.5 Write a comparative analysis of two films, utilizing the analytical categories of a professional film review.
	Course Outcome 6	**Learning Objectives for Course Outcome 6**
	6. Reflect on one`s learning process.	6.1 Elaborate on the contribution of one`s professional field to the creation and appreciation of films. 6.2 Design a creative activity to show what and how was learned in the course. 6.3 Communicate one`s comprehension and integration of the course material through the self-designed creative activity.

Evaluation Process and Grading System:

Evaluation Type	Evaluation Weight
In-class activities and assignments	35%
Response to Readings and Films	45%
Review Quiz	20%

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Date:	June 27, 2025
Addendum:	Please refer to the course outline addendum on the Learning Management System for further information.